



ALEX JONES

WILDLIFE CAMERAMAN

Specialist in **Long Lens** & **Macro** Animal Behavior

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WEBSITE



FACEBOOK



YOUTUBE

PROFILE

Earning 17 years of experience, Alex Jones stands as a prominent figure in the realm of wildlife cinematography. With seven prestigious awards to his name and an Emmy nomination to his credit, Alex specializes in the art of long lens and macro wildlife cinematography, showcasing his exceptional skills and dedication.

As the owner of WFP Studios in Austin, Texas, Alex has established a hub for creative excellence in the field. Furthermore, he has earned the distinction of being a landowner of WFP Jungles in Costa Rica, reinforcing his profound connection to the natural world. Alex is also the visionary behind Wildlife Film Productions Inc., a company through which he continues to passionately share the stories of wildlife with the world.

UPDATED EXPERIENCE

BBC NHU (2022 - 2024)

Nat Geo/Disney - (Code Name) Dolphin: DOP

PLIMSOLL PRODUCTIONS (2019 - 2023)

Nat Geo/Disney - A Real Bug's Life

Nat Geo/Disney - Incredible Animal Journeys

Apple TV Plus - Tiny World

WILDSTAR FILMS (2020 - 2024)

Nat Geo/Disney - UNDERDOGS Series 1&2

Nat Geo/Disney - America the Beautiful: DOP (Personal Emmy Nominee)

WILDSpace PRODUCTIONS (2021 - 2022)

Netflix- Our Great National Parks: DOP

HUMBLE BEE PRODUCTIONS (2019)

BBC & Netflix - Life in Colour: DOP, (Original Concept Creator)

COMMISSIONED SERIES

SMITHSONIAN EARTH/BLUE ANT MEDIA (2017-2018)

Wild California: Episodes 1-6 (SP, Director and DOP)

CURIOSITY STREAM (2017-2018)

DeBugged: (SP, Director and DP)

The Pray: (SP, Director and DP)

SKILL SETS

Long Lens Animal Behaviour	Owner of 20 Hectares (50 Acres) of Primary Rainforest	Small animal Keeping
Macro Animal Behaviour	Owner of WFP Studios in Austin, Texas	Custom Kit designer
Advanced Set Design	Camera Traps	First Aid Disaster Training
Lighting DOP	Low Light	Remote Camera Work
FAA Part 107 Pilot License	Full Up-To-Date Kit	Writing
Scaffold Tower Building/Filming	Jungles, Deserts, Snow, Savannah, Coastal	
Hide Filming	High Speed	