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WILDLIFE FILM PRODUCTIONS INC.

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WFP STUDIOS



*WFP Studios is a wildlife filmmaking studio designed for blue-chip sequences for major production companies including, Nat Geo, Disney, Apple, Netflix & Associated Entities. Located in **Austin, Texas, United States**, it's a studio made for wildlife with potential for short-term & long-term shoots for animal/insect habituation & plant growth.*

WORK STATION

STUDIO



The Workstation is adapted for creating / building new macro sets as well as establishing briefs. It is easily adaptable to be a third filming space if the main filming area is closed off. It can also be open to create a flight path for flying insects, birds or bats

STUDIO



With 140 Sq m / 1,500 Sq ft. of filming space, WFP Studios is also equipped with a 5mx5m / 16ftx16ft blue screen for use with wide lenses for large sets that need a wide view of the scene. - The screen can easily be blacked out or change in color at any time.

STUDIO



Due to the nature of paint vs cloth, This large blue screen wall is easy to light evenly while compositing is simple to key.

This blue screen works well with the Laowa probe 24mm lens with horizontal and vertical movement.

STUDIO



Wildlife, insects and plants need to be temperature regulated on set especially under intense light with long filming hours. Wildlife Film Productions and WFP Studios has implemented new standards improving ethics that are the base of each shoot. Whether it's a small mammal or an insect, WFP studios only uses state of the art LED Lights that are color accurate, as bright as older studio lights and cool to the touch.

STUDIO

KIT SECTION



The kit section is equipped with high-end items that are both field tested and studio ready, ranging from RED Cameras, Prime & Zoom Lenses, Large Assortment of Macro Lenses, Gimbals, Jib, Moco Slider, Hi-Res Time-Lapse Kit and much more. This is a one-stop shop for any serious wildlife shoot. - Please contact Alex Jones for a full kit list.

WILDLIFE / PLANT CARE CENTER



The Care Center was developed to ensure all animals and plants are comfortable in nearly any environment. Each tank including the plant section are covered with black curtains that keep out unwanted light toward the shoot. An integrated timer on each light, heat source and misting/fog source also allows for easy day/night cycles for the specimens to either habituate to or for us to habituate to their cycle.

Grow lights along with misters on the left integrate timers that keep the plants in perfect living conditions.

Live insect / animal tanks on the right are each designed for nearly every environment from the desert heat, high humidity in a rainforest or constant rain/water environments. These tanks are all separated with black boards as to not see each other, reduce stress and to keep potential mating scenes streamlined without worry of behaviour being missed.

ELEVATOR

STORAGE



When high angles are needed, the elevator allows you to reach high spaces while staying safe. The 1.2mx1.2m / 4ftx4ft platform is rigid and sturdy for heavy tripod legs while carabiners are available to attach kit to. The railing allows to safely stay in place.

This unit can hold up to 1,500lbs / 680kg and is secured with reinforced steel cables. To prevent safety hazards, the platform is secured on a safety lock with an additional identical back up safety lock, both of which all are always on. The up/down switch can be stopped at anytime using the security switch which shuts down mobility until the user can safely and confidently turn it back on.

The storage area is available above the elevator for kit and sets to be stored in case a shoot continues with the same set a week, month or a year later.

OPEN SECTIONS

CLOSED SECTIONS



WFP Studios is ready for 1, 2 or 3 bay filming spaces. If lights and sets are needed in one space but a different setup is needed in another, giant curtains separate the studio into 3 large rooms that are independently free of light spill. This means that time-lapses can be running for hours / weeks in one room while the other room / rooms can be used simultaneously filming live scenes without disturbing one shoot over the other.





OFFICE

EDIT SUITE

RUSHES VIEWING



Additionally, WFP Studios assists to start viewing rushes while filming is in progress or as soon as filming ends each day. The edit suite is made for comfort and luxury while watching your film progress. The viewer is a 4K HDR OLED color accurate display (rec 709, rec 2020, DCI-P3 Gamut) allowing you to sit back in a spacious 4 person sofa along with a kitchen, dim lighting and a coffee machine. This is where wildlife films can easily and comfortably start getting organized.

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